hio. My lord, I fear,
Has forgot Britain.
*IACH** And himself. Not I,
Inclin'd to this intelligence, pronounce
The beggary of his change ; but 'tis your graces That, from my mutest conscience, to my tongue, Charms this report out.
IMQ. Let me hear no more.
IACH. O clearest soul! your cause doth strike my heart
With pity, that doth make me sick. A lady So fair, and fastened to an empery [5], Would make the great'st king double ! to be part-ner'd With tomboys[6], hir'd with that self-exhibition[7]

5 —- to an EMPERY,] *Empery* is a word signifying *sovereign command;* now obsolete. Shakspeare uses it in King Richard III.:

** Your right of birth, your *empery,* your own."

STEEVENS.

[6] With TOMBOYS,] We still call a masculine, a forward girl, *tomboy.* So, in Middleton's Game at Chess :

" Made threescore year a *tomboy,* a mere wanton.'* Again, in W. Warren's Nurcerie of Names, 1581 : *et* She comes not unto Bacchus' feastes,

" Or Flora's routes by night, "
Like *tomboyes* such as lives in Rome
<£ For euery knaues delight."

Again, in Lyly's Midas, 1,592 : "If thou should'st rigg up and down in our jackets, thou would'st be thought a very *tomboy"* Again, in Lady Alimony : " Wrhat humourous *tomboys* be these ?— " The only gallant Messalinas of our age." It appears from several of the old plays and ballads, that the ladies of pleasure, in the time of Shakspeare, often wore the habits of young men. So, in an ancient bl. 1. ballad, entitled The Stout Cripple of Cornwall;

" And therefore kept them secretlie
" To feede his fowle desire, (t
Apparell'd all like gallant youthes, *- In pages' trim attyre.